











1 Trim around the windows and doors was painted black to emulate the look of new steel trusses.

2 The original garage doors were replaced by a wall of glass that overlooks the wooded setting and provides access to a new terrace and garden.

3 Built-in cabinetry and shelving made of verticalgrain white oak provides ample storage.

4

While striking in appearance, the exposed ceiling was uninsulated. To keep heat from leaving or entering the space, structural insulated panels had to be installed from above. A highly durable standingseam metal roof now caps the structure.

5

The building's exterior is clad in painted cedar. "Many of these modern homes in the area were left in a natural cedar finish. Over time, that's hard to keep up. This one had turned an ugly brown," Flavin says. "Our client was excited to have it painted a really sharp dark gray that is still quiet in the landscape." WHAT do you do when you need more space, but you don't want to disrupt your home's existing floor plan? For the new owners of this 1958 Lincoln residence designed by noted modernist architects Henry Hoover and Walter Hill, the solution was to transform the garage. "It made sense to convert the adjacent garage, which had a workshop in the rear, and build a separate carport further away from the house," says Colin Flavin, whose firm, Flavin Architects, drafted the renovation plans. At 769 square feet, the revamped garage accommodates a bedroom, a bathroom, and a large open space for a yoga studio, lounge, and work area. While the garage's unfinished interior was in rough shape, it had a beautiful structural wood ceiling made of thick Douglas fir that the architects opted to preserve. The original plywood trusses were replaced with steel beams, Flavin says, noting that the element aligns with the midcenturydesign approach of Hoover and Hill.